



MEDILL

← GRADUATE JOURNALISM PROGRAM



ABOUT MEDILL



Northwestern University
1845 Sheridan Road
MEDILL SCHOOL OF JOURNALISM
MEDIA MANAGEMENT CENTER

Medill, a leader in education since 1921, offers programs that combine the enduring skills and values of journalism with new techniques and knowledge that are essential to thrive in today's digital world. Here, you will join a diverse group of students who are motivated by many ambitions. In journalism, no single size fits all.

Perhaps your goal is to expose wrongdoing through investigative reporting or to give voice to the voiceless. You might aspire to create finely crafted prose or tell stories with interactive tools. Maybe you want to be a beat reporter or a magazine editor. Or maybe you see yourself as a broadcaster, web producer or media entrepreneur. Perhaps your path is still unclear, but—like your Medill classmates—you have a passion for journalistic storytelling, a creative instinct and a commitment to do good in the world.

You can find your niche at Medill.

Our full-time faculty are seasoned professionals with extensive industry experience and contacts. We also draw on Chicago's vibrant journalism community for accomplished adjuncts who specialize in reporting, photography, videography, interactive publishing, non-fiction narrative, magazine editing, web design and more.

A Medill degree is one of the strongest credentials a journalist can possess. You will be able to go further and faster in a rapidly changing profession where there is a growing range of opportunities in new and traditional media.

ABOUT MEDILL



THE ACADEMIC PROGRAM

Medill's MSJ program is divided into four quarters. Students take core classes before branching into a specialization. You may also spend an optional fifth quarter working at a news organization in Medill's Global program, or taking additional classes in Evanston, Chicago or Washington, D.C.

Medill enrolls students at three points during the year: winter, summer and fall. The program is identical, no matter when you start.



“Whether you are most interested in breaking news, crafting magazine stories, producing websites or making documentaries, you will learn the basics of creating engaging journalism for print, broadcast and digital formats, then dive deeply into advanced practice in your chosen specialization.”

JANICE CASTRO

Senior Director of Graduate Education and Teaching Excellence;
Assistant Professor

CONCENTRATIONS:

1. REPORTING

- Public Affairs
- Health and Science
- Business

2. VIDEOGRAPHY/BROADCAST

- Reporting
- Documentary

3. INTERACTIVE PUBLISHING

4. MAGAZINE WRITING AND EDITING

- Publishing
- Long Form Narrative

You will also be able to choose from a variety of electives such as Investigative Reporting; News Graphics and Design; Photojournalism; Sports Reporting; Database Reporting; Global Journalism; Sports and Society; and the Art and Craft of Writing a Non-Fiction Book.

Most Medill classes are small to promote interaction with the instructor and intense coaching.

- **Video:** Learn more about Medill's curriculum at tiny.cc/MedillMSJ

SIX REASONS TO CHOOSE MEDILL

You'll learn journalism by practicing it in the real world.

Good journalism, in any medium, is rooted in finding, getting and telling the story. Medill trains you in this essential skill set by immersing you in real-world situations.

In the first quarter, you will practice your reporting skills in Chicago's diverse, news-rich communities. In the second and third quarters, you will work in Medill's downtown Chicago newsroom, distributing multimedia stories through Medill Reports Chicago. In the fourth quarter you may choose to study and report from our Washington, D.C. newsroom where your work is published through Medill Reports Washington in national and regional outlets. Or you might be working in Evanston or Chicago to create a news and information product with a media client. An optional fifth quarter places you in a global residency with a news organization in Asia, Australia, Europe, the Middle East, South America or Africa.

After a year at Medill, you are ready to hit the ground running.

• **Video:** Chicago newsroom at tiny.cc/MedillNewsroom

To see the kinds of stories you will produce, visit the Chicago and Washington websites.

Chicago:
news.medill.northwestern.edu/Chicago

Washington:
medilldc.net



WHY MEDILL?

You'll learn how to innovate.

Media companies are looking for journalistic innovators—people who can find new ways to tell stories, as well as produce original content, create publications, experiment with technologies and discover what audiences need. Graduate students can participate in innovation projects, working in an immersive team setting to solve real problems for and with media organizations.

By the end of the quarter, you will have experienced the 360-degree view of media product development. You will conduct original consumer research, draft a business plan, recommend potential advertisers and create a social media strategy. You will present this project to industry leaders who look to Medill for both innovative ideas and entrepreneurial students.

StreetWise

In spring 2010, students reimagined the character, content and presentation of the printed magazine and website of StreetWise, a nonprofit dedicated to helping the homeless improve their lives through entrepreneurship.

Science Illustrated

Another cohort of students partnered with Bonnier in fall 2009 to redesign Science Illustrated, build a website and develop brand extensions for the print magazine whose American edition launched two years ago.

Legacy.com

Students worked with Legacy.com, a web publisher that collaborates with newspapers to publish obituaries, tributes and online memorials, in fall 2009.

- See more innovation projects: tiny.cc/MedillInnovation



WHY MEDILL?

You'll acquire a deep expertise in a subject or technique.



Good journalists need to know a little about a lot, but increasingly, employers also seek journalists who know a great deal about a few things—and can share that expertise in an engaging way.

Medill offers reporting concentrations in subjects that are in high demand by employers and by news consumers—Public Affairs, Business, or Health and Science. If your interests align better with the presentation of news and information, you can specialize in techniques—Videography/Broadcast, Interactive Publishing or Magazine Writing and Editing. And, if class scheduling and your stamina allow, you may choose two concentrations: a subject and a technique. Whatever path you choose, you will graduate from Medill with a competitive advantage.



WHY MEDILL?

You can report from the political center of the United States.



In Medill's Washington program, students focus on watchdog journalism in the city where people eat and breathe politics. You will learn how to report on public policy issues in ways that make important news interesting and relevant.

As a Washington reporter, you will work in a multimedia newsroom that publishes the Medill Reports Washington website and distributes journalism to print, online and broadcast clients. You will also enroll in seminars to study how the nation's business gets done, how federal policy is made and, most importantly, how it impacts real people in real communities.

WHY MEDILL?

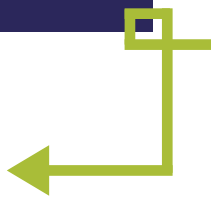


But the Washington program is for more than just political junkies. If you have been immersed in Health and Science reporting, Business reporting or Broadcast/Videography, you can pursue your passion further in the nation's capital.

You can also take classes such as Covering Conflicts, Terrorism & National Security as part of Medill's National Security Journalism Initiative.



• Video: Medill's Washington newsroom at tiny.cc/MedillDC



WHY MEDILL?

You can gain international reporting experience.

Some of the most exciting journalism opportunities are outside the United States, and Medill's optional fifth quarter of study places you in an international newsroom.

Global residencies are established and coordinated by Medill faculty at primarily English-language news organizations throughout the world. You will complete a range of assignments similar in quality and quantity to those of an entry-level professional staff member.

Medill global students have a record of reporting and writing high-profile stories with widespread international play. Increasingly, these stories are produced in multiple formats and are prominently displayed on major websites worldwide.

“Medill interns are generally well prepared, open minded, curious and quick learners. Since they are graduate students and tend to have some professional experience, they also tend to have a level of maturity that often sets them apart from other programs.”

JOSEF FEDERMAN
AP News Editor, Israel and the
Palestinian territories

• **SUZY EVANS (MSJ10)**
INTERNATIONAL HERALD TRIBUNE

• See a map of recent
global placements:
tiny.cc/MedillGlobal



WHY MEDILL?

You'll learn how to navigate an evolving landscape.

Medill graduates are not just able practitioners, but also future leaders. They are the people who will shape the journalism of the future. They will discover new ways to tell stories and to connect audiences with the information needed to make better decisions.

Medill professors will teach how to practice today's journalism and how to understand the forces that are shaping the industry. It is vital to learn how individuals consume information, what audiences demand and how media organizations operate.

Medill, through its close relationships with the Media Management Center, Kellogg School of Management and McCormick School of Engineering, is uniquely qualified to deliver on its promises.



Interactive Publishing

Videography/Broadcast

Magazine Writing/Editing

Reporting

QUARTER 1

4 UNITS
 • Ethics & Law of Journalism • Journalism by the Numbers
 • Journalism Methods: Editing • Journalism Methods: Newswriting

QUARTER 2

UNIT 1
 • **TECHNIQUES:** Interactive Producing

UNIT 1
 • **TECHNIQUES:** Broadcast Producing

UNIT 1 Choice of:
 • **TECHNIQUES:** Digital Storytelling
 • **TECHNIQUES:** Video Storytelling

UNIT 2 and 3 choice of:
 • Business Reporting and Seminar
 • Urban Issues Reporting and Seminar
 • Health & Science Reporting and Seminar

Reporting concentration must choose one reporting path, continues in future quarters

UNIT 4 Optional electives (Dependent on class availability for second quarter students, see list below)

QUARTER 3

UNIT 1 Choice of:
 • Flash for Journalists
 • Building Networked Audiences
 • Blogging for Journalists

UNIT 1
 • Chicago Broadcast

UNIT 1
 • Magazine Writing

UNIT 1 Continue path:
 • Advanced Public Affairs Reporting
 • Advanced Business Reporting
 • Advanced Health & Science Reporting

UNIT 2
 • Producing a News Website (1/2 unit module)
 • Using Web Technologies (1/2 unit module)

UNIT 2
 • Elective
 Choose from below

UNIT 2
 • Magazine Editing

UNIT 2
 • Elective
 Choose from below

UNIT 3 Choice of: • Audience Insight • How 21st Century Media Work

UNIT 4 Optional elective, examples are:
 • Sports and Society • Sports Reporting • News Graphics and Design
 • Global Journalism Seminar • Arts Reporting • Covering Religion, Faith & Values
 • Covering the Environment • National Security & Civil Liberties Reporting • IMC Course • NU Course

QUARTER 4

UNIT 1 and 2
 • Interactive Innovation Project and Research

UNIT 1 and 2 IN D.C.
 • Government Policy & Politics Reporting and Watchdogs in Washington
And UNIT 3 choice of:
 • Covering Conflicts, Terrorism & National Security
 • Digital Frameworks for Reporting

UNIT 1 Choice of:
 • Long Form Non-fiction Narrative
 • Art & Craft of Writing a Non-fiction Book
or UNIT 1 and 2:
 • Magazine Innovation Project and Research

UNIT 1 and 2 IN D.C.
 • Government Policy & Politics Reporting and Watchdogs in Washington
And UNIT 3 choice of:
 • Covering Conflicts, Terrorism & National Security
 • Digital Frameworks for Reporting

UNIT 3: Elective
UNIT 4: Optional elective (see above)

UNIT 2 or 3: Elective
UNIT 4: Optional elective (see above)

OR UNIT 1 Choice of:
 • Long Form Non-fiction Narrative
 • Art & Craft of Writing a Non-fiction Book

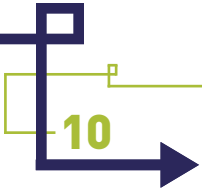
OR UNIT 1
 • **SPECIAL TOPICS:** Documentary

UNIT 2 and 3
 • Electives (see above)

UNIT 2 and 3
 • Electives (see above)

Optional QUARTER 5

UNITS 1 and 2: Global Journalism Residency and Global Journalism Research
Or choice of: Washington D.C. program, Innovation Projects, National Security program or electives



CURRICULUM

SAMPLE COURSE DESCRIPTIONS

Interactive Producing

This class combines journalism fundamentals with the technology, techniques and methods of online/ interactive publishing. Students learn how sites are structured and built. Students also study the role new technologies play in shaping audience interaction with news and information. Rather than focusing on storytelling, you will concentrate on creating digital publications.

Urban Issues Reporting

This course offers an intensive immersion into gathering, analyzing, reporting and producing news under professional newsroom conditions. In a class that occupies three full days per week, you will learn to report and write on deadline, tell stories in multiple formats, manage a beat, develop enterprise stories and produce a website.

Techniques of Video Storytelling

Students who are not Videography/ Broadcast majors learn field-producing techniques for reporting with a video camera. After seeing how to identify stories best told through video, you will learn how to structure them for specific audiences. You will sharpen your skills with your personal hand-held camera and learn how to edit on your laptop.

Magazine Editing

Students learn how to edit magazine stories, develop editorial concepts and guide writers. This class leads you through brainstorming exercises that will help you take a single story idea and adapt it for publication in multiple magazines. An emphasis is placed on audience understanding, style and tone.

Long Form Non-fiction Narrative

This course teaches the art of creating a graceful narrative. Students report and bring to class a draft of a feature-length article, then have the chance to deepen the reporting and develop a stronger command of language. Emphasis is placed on identifying the right audience, tailoring the assignment for the appropriate outlet and revising the piece for expected publication.

The Art & Craft of Writing a Non-fiction Book

Students in this class learn to conceive and organize a book idea. This course focuses on book writing, including style, organization, and literary storytelling. You will complete a book proposal and a sample chapter while learning the mechanics of producing and marketing a work of non-fiction.

Covering Conflicts, Terrorism & National Security (Washington, D.C.)

This course addresses the issues reporters face in covering war, terrorism and situations with a military presence. A natural disaster the scope of the Haiti earthquake, for example, demands military logistics and creates reporting challenges. You will take field trips to places such as the Marine training facility in Quantico.

“At Medill, you’re definitely getting equipped with the relevant skills. Regardless of where the industry goes, you’re going to be able to keep up and be a part of that change.”

SARAH CHACKO (MSJ10)
Experienced Journalists Track

FOR MEDIA PROFESSIONALS

Media professionals with at least seven years of experience are invited to apply for this three-quarter program that allows students to select classes from:

- **Medill Journalism**
- **Medill Integrated Marketing Communications**
- **Media Management classes offered in conjunction with the Kellogg School of Management**

The track is designed for experienced journalists who want to retool and refocus; create or run a media enterprise; learn more about marketing, corporate communications or public relations; build their own personal brand as entrepreneurs; or continue working as journalists or media professionals but with expanded skills and a comprehensive view of the field.

Students can choose electives in the following fields:

- **Media Management**
- **Digital and Interactive**
- **Innovation**
- **Content Creation**
- **Audience Insight**
- **Marketing**

MEDILL NEWS SERVICE | WASHINGTON

- **Health care reform:** Students worked with The Center for Responsive Politics to uncover the names of 200 former congressional staffers who lobbied health care issues in 2008 and 2009. Students created an interactive, searchable database and produced stories that were published by The Tribune Company and other outlets. Visit medill.tribapps.com/base.
- **Elements of Faith:** In fall 2009, students explored the connection between various religious groups and natural elements, such as earth, air, fire and water. The stories were distributed by Religion News Service across the U.S. Stories can be found at faith.medilldc.net.

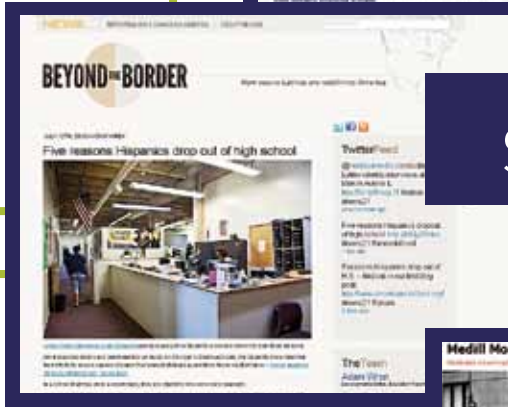


NATIONAL SECURITY JOURNALISM INITIATIVE

With funding from the McCormick Foundation and Carnegie Corporation, Medill's National Security Journalism Initiative offers journalists the skills and knowledge necessary to accurately report on issues of defense and civil liberties. Visit medillnsj.org.



- See more student work: tiny.cc/MedillProjects



STUDENT WORK

NEWS21

Medill students in the Carnegie-Knight sponsored News21 project focused on young urban Hispanics and how this demographic is changing the face of America and will continue to over the next few decades. News21 fellows must apply for the program during their fall quarter. See the most recent project at americaredefined.org.



MEDILL MONEY MAVENS

Business reporting students have the opportunity to manage their own blog, MedillMoneyMavens.com, which includes written posts, audio podcasts, interactive graphics, features and videos. Coverage ranges from jobs and derivatives to health care and biofuels. And students use social media to grow readership.



PATTI WOLTER

ASSISTANT PROFESSOR

- Magazine Editing
- Magazine Innovation Project

Wolter worked as a magazine editor at a range of publications—from a small nonprofit magazine covering urban issues in low income communities to women’s magazines in New York. She was the managing editor at Mother Jones and the investigative women’s health editor at Self.

- **Video:** Wolter on magazine publishing across platforms at tiny.cc/MedillWolter

FACULTY

“Our students don’t just learn to write or just report—they learn to be editors and producers, work in teams, manage peers (and professors!) and tackle future problems. They also learn to approach any news event as a complete project, not just a momentary story. And that level of vision is what makes a leader in the field.”

ASSOCIATE PROFESSOR

- Urban Affairs Reporting
- Community Media Innovation Project
- News21

Duke was a journalist for 26 years at newspapers and magazines. He was editor of Digital Chicago magazine, deputy managing editor of The Chicago Sun-Times and has served in various editorial capacities at The Cincinnati Enquirer, Chicago Daily News, The Sacramento Bee, and a chain of suburban weeklies.

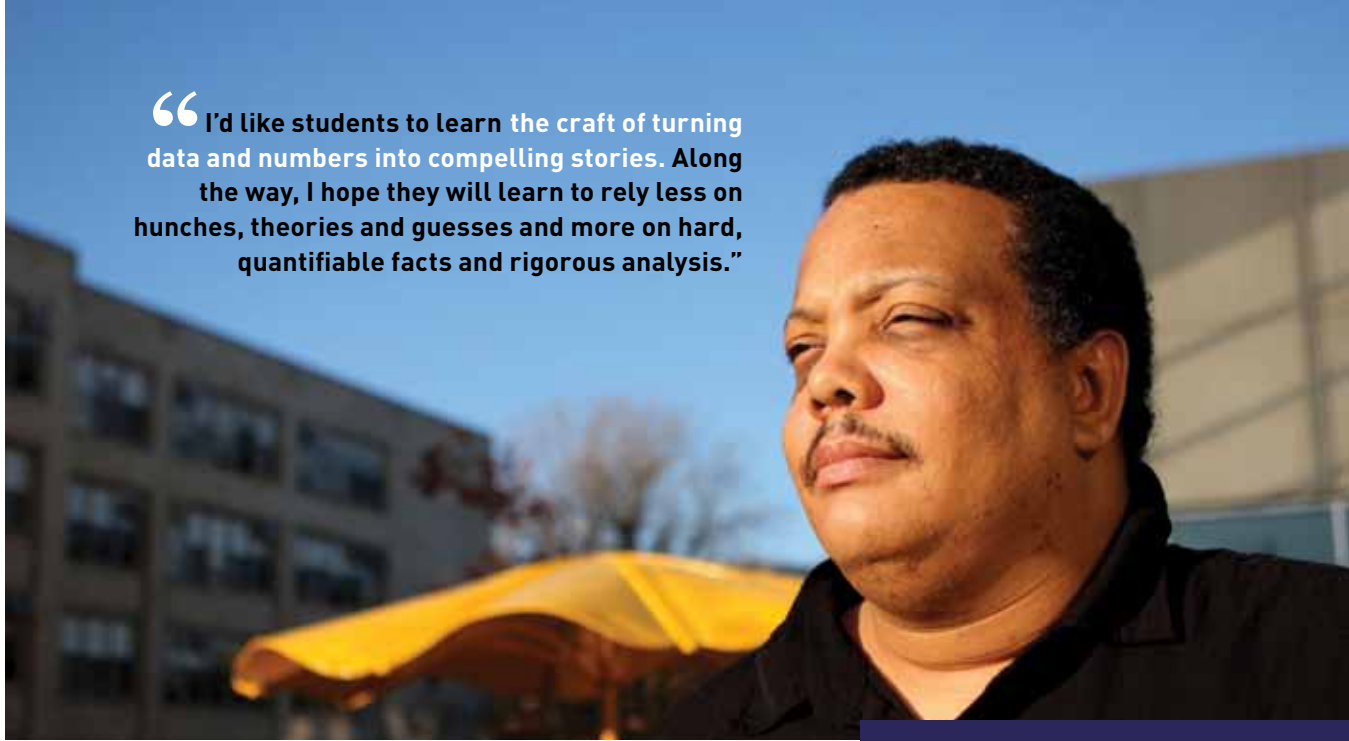
- **Video:** Duke on meeting the audience’s expectations at tiny.cc/MedillDuke

STEVEN S. DUKE



“Journalism builds community; holds government and other centers of power to account by illuminating areas vital to effective democracy; provides access to the public sphere for otherwise voiceless groups so their needs, interests and concerns become part of the public agenda. And besides all that heavy stuff, it also entertains, surprises and delights.”

“ I’d like students to learn the craft of turning data and numbers into compelling stories. Along the way, I hope they will learn to rely less on hunches, theories and guesses and more on hard, quantifiable facts and rigorous analysis.”



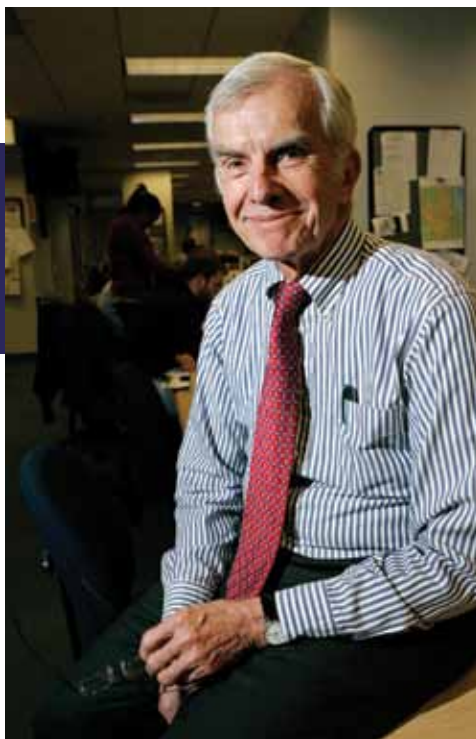
DARNELL LITTLE

ASSOCIATE PROFESSOR

- Database Journalism

Little’s first journalism job was working as a reporter for the Chicago Tribune’s multimedia department. He joined BusinessWeek as a technology correspondent and eventually returned to the Tribune as a metro reporter specializing in computer-assisted reporting.

FACULTY



JOE MATHEWSON

LECTURER

- Business Reporting

“ As the world changes, journalists have the endlessly fascinating opportunity to keep up with it, know it, seek understanding of it, and convey that understanding to a receptive audience.”

Mathewson worked at The Wall Street Journal, covering beats that included Congress and the Supreme Court. He spent time as a general assignment reporter, broadcaster and documentary producer for WBBM-TV in Chicago. He is the author of The Supreme Court and the Press: The Indispensable Conflict.

- Video: Mathewson on producing relevant multimedia stories at tiny.cc/MedillMathewson

JEREMY GILBERT

ASSISTANT PROFESSOR

- Interactive Techniques of Digital Storytelling
- Interactive Innovation Project

Gilbert has bounced back and forth between newspaper art direction and interactive media product design, specializing in how the audience consumes information. Relying on usability testing and other data, he helped redesign media products for the St. Petersburg Times, The News-Press and Poynter Online. His most recent focus is designing mobile media applications for the iPad and iPhone.

FACULTY



- **Video:** Gilbert on creating new forms of storytelling at tiny.cc/MedillGilbert

“The user experience is the best way to differentiate media products. Because the tools of media production have been democratized, individuals can offer a high-quality experience on par with large, storied media companies. **Journalists today need to know more than just how to report a story; they need to understand how it will be consumed.**”



ALEC KLEIN

PROFESSOR

- Investigative Reporting

Klein has been a journalist for two decades, starting as a reporter at The Virginian-Pilot, then moving to The Baltimore Sun, The Wall Street Journal and finally The Washington Post. Klein used hundreds of confidential AOL documents to show how the company secretly inflated its advertising revenue to pull off the biggest merger in U.S. history, creating the world's largest media company. His work, which is recorded in his book *Stealing Time*, led to significant reforms, congressional hearings, new federal law, millions of dollars in government fines and criminal convictions.

- **Video:** Klein on investigative journalism at tiny.cc/MedillKlein

“I want my students to learn the **fundamentals of journalism**, but I also want them to learn how to think like a journalist: clearly, on multiple levels and with an eye for telling detail.”

FACULTY

ASSISTANT PROFESSOR

- Audience Insight

RACHEL DAVIS MERSEY

Mersey was a part of the editorial team that launched the Arizona Republic's weekly style tabloid targeting women ages 18 to 34. Before that, she was a features reporter at the newspaper and worked across platforms with azcentral.com and the NBC affiliate, KPNX. She is the author of *Can Journalism Be Saved? Rediscovering America's Appetite for News*.

- **Video:** Mersey on shaping industry leaders at tiny.cc/MedillMersey



“Medill acknowledges the complex environment in which journalists now work. In my Audience Insight class, for example, **we directly address the changes in the industry** and I challenge students to create solutions.”

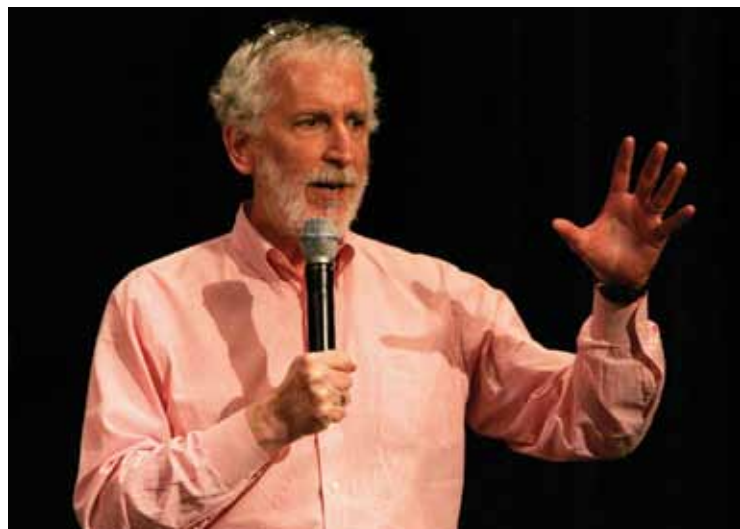
RICH GORDON

PROFESSOR; DIRECTOR OF DIGITAL INNOVATION

- Building Networked Audiences
- Techniques of Interactive Producing
- Interactive Innovation Project

Gordon was a reporter and editor at The Richmond Times-Dispatch, The Palm Beach Post and The Miami Herald, where he was among the first generation of journalists to lead online publishing efforts at newspapers. Along the way, he was an early adopter of computerized analytical tools—a discipline that came to be called “computer-assisted reporting.”

• **Video:** Gordon on training journalists to succeed in a digital environment at tiny.cc/MedillGordon



“The Medill MSJ provides students with a solid grounding in the basics of journalism—reporting, writing and editing—while also ensuring that they are **literate in multiple forms of storytelling.**”

FACULTY



JOSH MEYER

LECTURER, NATIONAL SECURITY JOURNALISM INITIATIVE

- Covering Conflicts, Terrorism and National Security

Meyer spent more than 25 years at newspapers and wire services, including the Los Angeles Herald Examiner and the Los Angeles Times, where he shared in two staff Pulitzer Prizes. He covered everything from local government and politics to celebrity crime scandals like the O.J. Simpson case before establishing a federal law enforcement beat in Washington, D.C.

• **Video:** Meyer on national security at tiny.cc/MedillMeyer

“On any given day, there are better stories in Washington than anywhere else on the planet, and I don’t mean just the ‘big’ and obvious ones that dominate the headlines, but the ones you have to dig for. To me, those are the best ones, and the reason why **I couldn’t imagine being a journalist, or teaching journalism, anywhere else.**”

“I believe in **collaborative learning** and encouraging students to work in teams and groups. This approach mimics the professional world and helps students learn about effective interpersonal communication.”



FACULTY



BETH BENNETT

SENIOR LECTURER

• Chicago Broadcast

Bennett spent more than a decade in television news reporting and producing, covering hundreds of stories about disasters, heroes, legal battles and economic trends. Her first local news job in Traverse City, Mich., provided great hands-on training in all aspects of news reporting—photographer, video editor, assignment manager, writer, scanner head and live truck assistant.

• Watch more faculty videos: tiny.cc/MedillFaculty

Employers look to Medill as the pre-eminent source of journalists who are well educated in fundamentals, skilled in new techniques and willing to take on tough challenges. Every spring, dozens of companies participate in **Medill's Career Fair** and make individual recruiting visits throughout the year.

Medill Career Services department provides specialized expertise and resources, including individual career counseling sessions, workshops and access to a robust job database.

• **Video:** 2010 Career Fair at tiny.cc/MedillCareerFair



• MEDILL CAREER FAIR

CAREERS

“**Medill graduates have the tools needed to get a foothold in a viciously competitive industry:** actual reporting experience and a solid grounding in business fundamentals. The school's devotion to teaching how to utilize a Bloomberg terminal to enhance daily reporting not only helps those who end up at Bloomberg News, but underscores the sincerity of the curriculum.”

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TOM CONTILIANO
Bloomberg News

MEDILL GRADUATES ARE HIGHLY SOUGHT BY EMPLOYERS SUCH AS:

- The Wall Street Journal
- The Washington Post
- The New York Times
- Tribune Company
- The Huffington Post
- NBC Universal
- ESPN
- Comcast Sportsnet
- The PBS News Hour
- Google
- Bloomberg News
- CNN International
- Al Jazeera English
- TheGrio.com (NBC)
- The Associated Press
- Fox News
- Conde Nast
- Rodale
- Patch.com
- RedEye
- Time
- Politico
- Politicker.com
- St. Louis Post-Dispatch
- Hearst-Argyle Television Inc.
- WTTW Chicago
- Towers Production
- CBS 2 Chicago
- Fast Company
- Hanley Wood

KATIE ROGERS

(MSJ09)

Social Media Producer,
The Washington Post



ALUMNI

“ I came to Medill after reporting at my hometown newspaper for two years, but from the time I started working until the time I left, this industry changed rapidly. What Medill gave me was the chance to think about the changing state of news, and to eventually make my way into a different, emerging part of journalism.”



INYOUNG HWANG

(MSJ09)

Reporter, Bloomberg News

“ I wasn't a journalist before Medill, so I knew I needed to gear up on reporting experience. I'd heard Medill was the best at that kind of 'on-the-ground training,' so I chose it.”

ALUMNI



LINDSAY BLAKELY

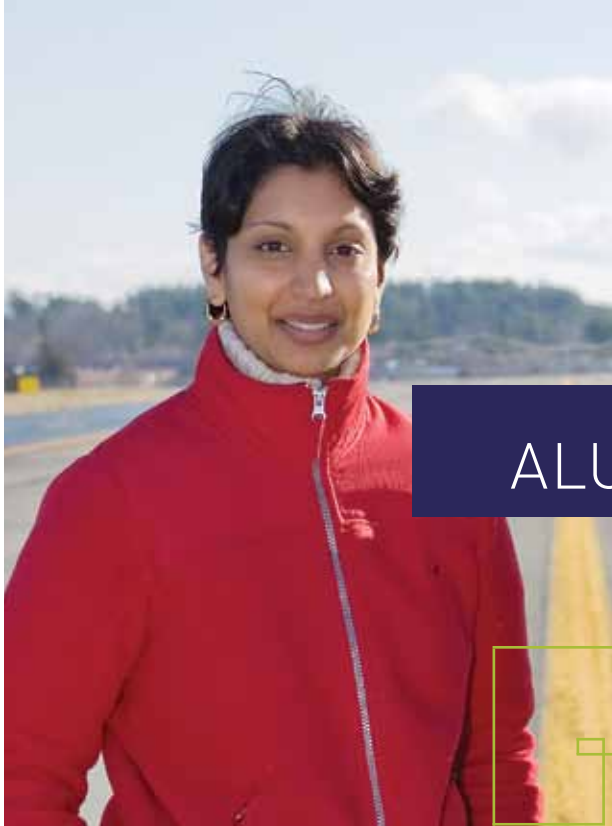
(MSJ07)

Associate Editor, BNET.com (CBS)

“The reputation of a Medill education precedes you wherever you go. When you tell prospective employers that you went to Medill, you’ll get an immediate look of recognition—they know what that means. That’s incredibly valuable in a competitive job market. Plus, when you graduate, you immediately join a vast network of journalists—and we like to help each other out.”

“Everywhere I go, there is always a Medill alum who is there to offer support or guidance, and I think that is perhaps the most valuable component of my degree.”

(MSJ01)
Film Producer,
Sunny Side Up Films



ALUMNI

GITA PULLAPILLY

RAFE BARTHOLOMEW



(MSJ05)
Assistant Editor, Harper's,
Author of Pacific Rims

“Deciding to go to journalism school can be tough in a struggling economy and a changing media landscape. I've never once regretted my decision to go to Medill.”

ALUMNI



GAIL RIBAS

(MSJ03)

Deputy Communications Director,
U.S. Senator Frank R. Lautenberg's Office

“The skills I learned at Medill through its new media courses and capstone project were instrumental in helping me achieve my career goals. And in addition to leaving j-school with a solid writing and editing foundation, I learned how to build and maintain websites, shoot and produce videos and work across digital platforms to deliver a message. These skills have given me a leg up throughout my career, and set me apart from my peers.”



ALUMNI

TODD JOHNSON

(MSJ09)

Digital Journalist, theGrio.com (NBC News)

“If journalism is what you want to do, you don’t need to be anywhere else. There are so many opportunities at Medill to get better as a journalist and **study with the best minds in the field.**”

• Learn where Medill grads go: tiny.cc/MedillAlumni

ALUMNI

“My defining experience was having professors who let me explore, and I’m so thankful for that because I found my own voice. That’s the most important thing as a journalist—finding your voice. That’s what separated me from a lot of other people and ultimately what helped me get published in *The New Yorker* and *O, The Oprah Magazine*. I have a different way of looking at the world, and I was given encouragement for that.”

(MSJ09)

Freelance Journalist

MERIBAH KNIGHT



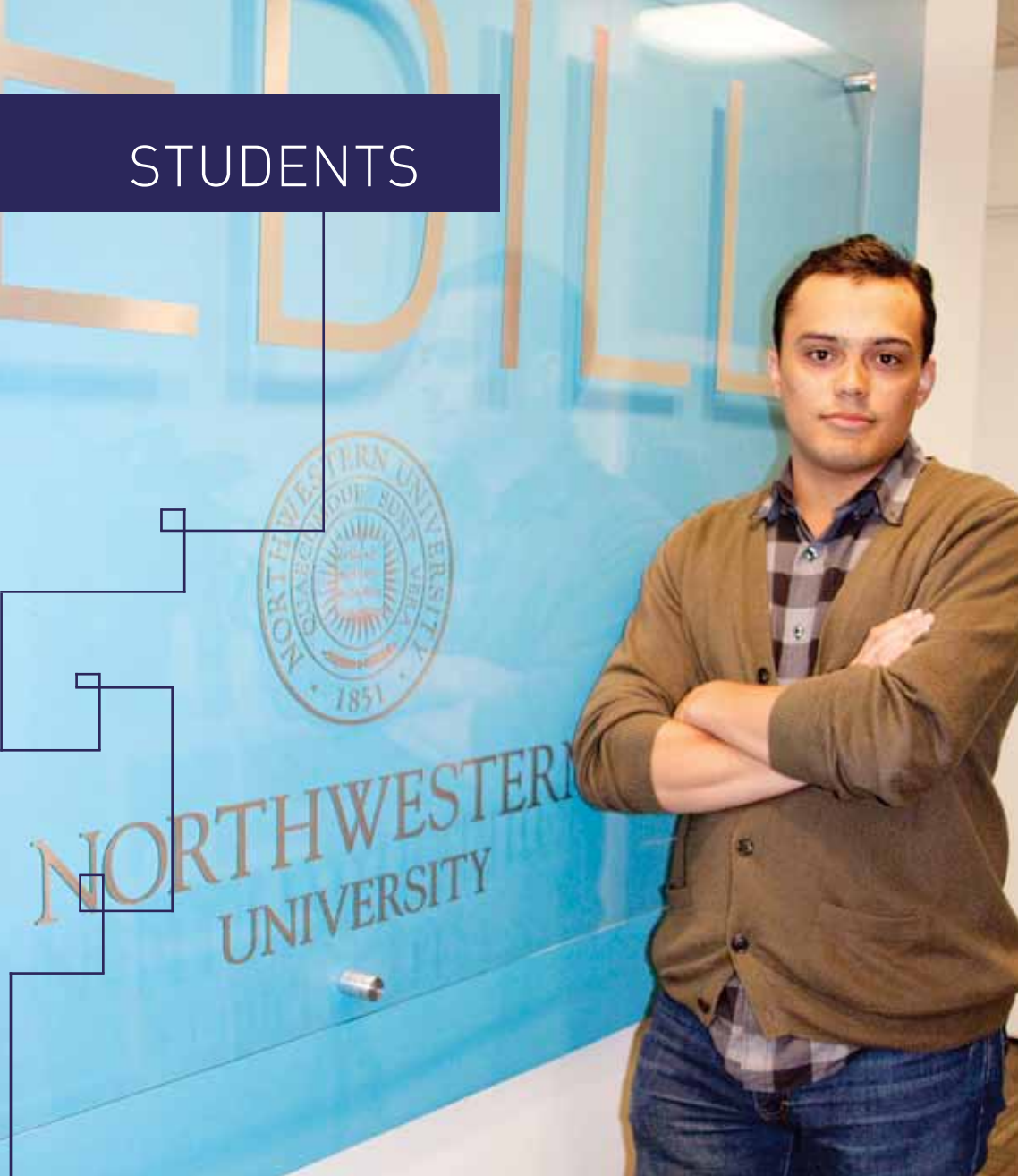


CHICAGO THROUGH STUDENTS' EYES

Photos by Luke Martin,
Brenna Swift and Nick Padiak



STUDENTS



GRAYDON GORDIAN

Concentration: Business Reporting

“I became interested in business reporting when the financial crisis began. The lesson I learned is that **we’re all in this together**. Journalists understand the importance of scrutinizing those in power but sometimes we conceive that too narrowly. Having a close eye on those who are powerful in the world of business is just as important in the watchdog capacity.”



MARISSA MITCHELL

NEWS21 FELLOW, MCCORMICK SCHOLAR

Concentration: Broadcast Reporting

“I’ve learned to take advantage of every fellowship, meeting and resource this school has to offer. Medill has that name and prestige for a reason because it can provide the best of the best. I’ve met with professors who are not my own. I’ve gone to sessions related to interactive media and print media. Everything is here for you to take your career to your next level.”

STUDENTS



PAUL TAKAHASHI

Concentration: Interactive Publishing

“**Medill’s Chicago newsroom is run just like any metro desk at a big-city newsroom.** I had my own desk, phone number and a beat to cover in the city. But unlike many professional newsrooms, our editors/professors actually sat down with each reporter to edit stories and review work. This kind of personal feedback was invaluable to my growth as a reporter.”

“The MSJ program is essentially an apprenticeship. It’s a job, and you have to work really hard to succeed. **The deadlines are real, the expectations are high, and the standards are even higher.** The majority of the instructors you’ll encounter at Medill have worked in the industry as reporters, editors, broadcasters, and web producers, so they know what flies and what doesn’t in the real world.”



SOFIA RESNICK

Concentration: Magazine Writing and Editing



ADMISSIONS

Consider your future as a journalist. There are stories out there that need to be told, and you might be just the person to tell them. Start by telling us yours.

Apply.

Create your account at medillgradapp.com. Instructions, application requirements and interview appointments are listed there.

FINANCIAL AID

Attending Medill is a substantial investment of your time and money. But Medill helps by awarding merit- and need-based scholarships and need-based grants, as well as federal student loans, based on your eligibility. If you are admitted, financial aid officers will help you understand the financial aid process and how to manage your financial life at Medill.

- Read about financial aid and scholarships: tiny.cc/MedillFinancialAid

SCHOLARSHIPS

You may be eligible for one of these scholarships based on your application.

KNIGHT FOUNDATION:

Full or partial scholarships for applicants with experience or academic degrees in computer programming.

MCCORMICK FOUNDATION:

Six full tuition scholarships awarded on the basis of merit, leadership potential and commitment to a news media career.

BLOOMBERG:

Partial scholarships for admitted students pursuing the Business Reporting concentration.

COMER SCIENCE REPORTING:

Partial scholarships for selected students pursuing environmental reporting.

ROBERT WIEDER MEMORIAL SCHOLARSHIP:

For students who have shown exceptional journalistic promise and integrity.

ERIC LUND GLOBAL REPORTING AND RESEARCH GRANT:

For students participating in the optional Global Journalism program.

EVELYN Y. DAVIS:

For students interested in business or political reporting.

PAUL HOGAN:

For students interested in investigative reporting and social justice issues.

MIKE ROYKO:

For a student with strong writing skills and an interest in print journalism.

S. WEINSTEIN/M. LUBY:

For students interested in sports journalism.

MEDILL SCHOLARSHIP FOR EXPERIENCED JOURNALISTS:

Partial tuition scholarships.

ADMISSIONS & FINANCIAL AID

MEDILL

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